

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Inventory—Nomination FormSee instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

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received

date entered

## 1. Name

historic Prince, Thomas, House Number of contributing resources: 2

and or common Same Number of non-contributing resources: 0

## 2. Location

street &amp; number 2903 NE Alameda Street N/A not for publication

city, town Portland N/A vicinity of Third Congressional District

state Oregon code 41 county Multnomah code 051

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property

name Stephen B. and Retta F. Braun

street &amp; number 2903 NE Alameda Street

city, town Portland N/A vicinity of state Oregon 97212

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Multnomah County Assessor's Office

street &amp; number 610 SW Alder Street

city, town Portland state Oregon 97204

## 6. Representation in Existing Surveys

title City of Portland Historical Resource Inventory has this property been determined eligible? ☐ yes ☒ nodate 1981 ☐ federal ☐ state ☐ county ☒ local

depository for survey records Portland Bureau of Planning, 1120 SW 5th Avenue

city, town Portland state Oregon 97204

## 7. Description

### Condition

☒ excellent  
☐ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☒ unaltered  
☐ altered

### Check one

☒ original site  
☐ moved

date N/A

### Describe the present and original (if known) physical appearance

The Thomas Prince House is a good example of period architecture in the Georgian style. Built 1916-1917, the three story house with brick exterior walls, slate roof, and prominent cornice with dentils, retains intact other original architectural elements of that style including flat and relieving arch window openings with pronounced keystones and sills, entrance portico, accentuated entrance door, and double-hung wood sash windows. The Prince House is sited in its original location in a well established and well maintained park-like residential area located at the intersection of two of the principal curvilinear streets which are unique features of the Olmsted Park Addition in Portland, Oregon.

The Prince House is located on Lot 1 and the southerly 18' of Lots 5 and 6, Block 6, in the Olmsted Park Addition to the City of Portland. Olmsted Park, formerly known as Gravelly Hill, was platted to the City of Portland in 1909 and lies within the larger area known as Alameda Park Addition. The Alameda Park Addition encompasses approximately 60 blocks and extends from a natural hill top at Fremont Street known as Alameda ridge, north to Prescott Street, and from 19th Avenue on the west to 33rd Avenue on the east. The Olmsted plat is distinguished by a series of long curvilinear east-west streets, uninterrupted by north-south streets for as much as eight to ten blocks. These major streets follow the natural contours of the topography, creating irregular lots and providing some of the finest residential building sites in the city of Portland, with views of the city to the south and Mt. Hood to the east.

The first claim in the Alameda area was filed by William C. and Isabell Bowring in October, 1859. Their claim included the area known as Gravelly Hill. Upon the death of Bowring, the area was sold to Joseph N. Dolph and John H. Mitchell, both of whom were active in Portland business and politics between 1873 and 1905. Dolph's portion was subsequently acquired by Harry L. Hamblet, an agent for the Alameda Land Company, and the only official of that company to gain sufficient recognition to have a street in Olmsted Park named for him. Olmsted Park and Alameda Park were referred to in a 1910 promotional brochure which proclaimed "...View, Air, Sunshine, A Fitting Homesite - A Golden Investment is what is offered you. ..." These "new and fitting homesites" were developed until sometime in 1923 by the Alameda Land Company, based upon a 1908 plan prepared for the company by John Olmsted, who was the adopted son of Fredrick Law Olmsted, and also a landscape architect. The company disbanded after all of the buildings sites were sold. The Alameda Land Company offices are listed in the 1918 Portland City Directory in #208 of the Corbett Building in downtown; in #622 of the Morgan Building in the 1922 edition of the City Directory; with no listing after that date.

The site of the Prince House is trapezoidal in shape, with the Alameda Street elevation of the house facing the narrow end of the lot on the southwest. Access to both the main house and the carriage house, sited behind and to the north of the main structure, is from the longest edge of the site on the west, or 29th Avenue.

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The Prince House, built in 1916 at a cost indicated on the building permit of \$25,000, is approximately 5,000 square feet contained on three floors and a full basement. The house is rectangular in plan, and designed as an example of the Georgian style.

Building records indicate that the Prince House was designed and built by a residential development company very active in the Portland metropolitan area during the first quarter of the 20th century. The company name was The Oregon Home Builders, Inc., with offices listed in the 1916 Portland City Directory at #1330 of the Northwestern Bank Building, now the American Bank Building, a terra cotta building that occupies the southern half of the 600 block of Morrison Street in downtown Portland. The Oregon Home Builders company has been associated with the design, construction and subsequent sale of residences throughout Portland, but especially in the Irvington, Rose City Park and Alameda Park Additions and six residences in the Olmsted Park Addition, within two blocks of the Prince House. The building permit for the Prince House at what was then 901 The Alameda was issued to The Oregon Home Builders Company, who were listed as the architect, builder and owner. Prince purchased the home from The Oregon Home Builders in March, 1917. The house was built prior to the registration of architects in Oregon, which came into effect in 1919. The street name, The Alameda, was shortened through usage and for convenience to simply Alameda; the house address was changed in 1933 to 2903 Alameda Street.

An additional association with Thomas Prince was the construction of a building at 209 10th Avenue in Portland, at a cost of \$12,000 by The Oregon Home Builders. The owner's name and address was listed as Thomas Prince, Dundee, Oregon on the February, 1917 building permit. Newspaper accounts show that Prince retained his Dundee address for certain business transactions.

Further association between Prince and The Oregon Home Builders was financial, with Prince holding an undisclosed financial interest. Prince's knowledge of and interest in that company's housing development in a fine residential area such as Olmsted Park is clear, and it follows that he would engage The Oregon Home Builders Company for the design and construction of his Portland home.

The Prince House, as built by The Oregon Home Builders, has those architectural elements found in an architect-designed residence in an historic period style. Hallmarks of the Georgian style include brick exterior walls, slate roof, large porches, bay window, large balconied entry portico, prominent roof dormers with pediments and the primary window type of multiple panes over a single light with a double-hung wood sash.

The Prince House is still used as a residence and is in very good condition. The current owner has restored the three porches, especially the wooden balustrades and wide top rail, which was recreated from a small sample of the original at the entrance porch and used throughout the extensive porch railing repairs. The current owner has restored many of the important interior elements, especially the wood door trim, base board and base shoe throughout the house. Other

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alterations made earlier that have been corrected include compatible and appropriately paneled window shutters reinstalled on the exterior, and replacement of roof slate from spares of the original slate and other roof repairs. All exterior wood trim has been repainted with the original color, based upon scraping to bare wood and matching paint samples of the first paint coat. The original hardware and brackets for the flagpole over the entrance steps remain, although covered over. Other alterations are minor, and do not detract from the integrity of the Prince House.

The basic rectangular shape of the Prince House, with projecting bay window and porch, remains unaltered, as does that of the detached carriage house. The main house has three floors and a basement. The basement has a concrete floor and walls in combination with wood post, beam and joist framing. The basement contains storage and utilities. Interior partitions are finished with 3" tongue and groove paneling. An original fireplace remains unchanged on the west wall. The original heating plant was an oil fired boiler for hot water circulation through radiators in each room of the upper floors. The radiators were removed for conversion to an oil fired forced air system at an undetermined date, with the current owner converting to gas fired forced air.

The exterior wall material of both the residence and the carriage house is brick, laid in a common bond. The main (south) elevation of the house has gable roofed projecting wings on each side of the dominant, protruding hip-roofed center element, an architectural organization predominantly found in the Georgian style after 1910. The large entrance portico, with a balustraded balcony, is asymmetrically placed at the west wing, with two large wooden columns of the Doric order flanking the entrance steps and entry porch. The porch floor is the original brick, laid in a basket weave pattern. This floor material is common to the ground floor porch, the driveway to the carriage house and to the main entry walkway leading from 29th Street.

The central element contains the wood sash casement windows from the entry hall in a flat arch opening with pronounced keystone and sill. French doors and side windows with eight lights are contained in a relieving arch opening with pronounced keystone. The doors and windows are wood sash, with fixed glazing, with the doors leading to the ground level porch, which has a wood balustrade and rail and a basket weave brick floor. Above the relieving arch opening is the original wood bracket and hardware for a porch awning. Adjacent is the dining room polygonal bay window with five six-over-six, double-hung wood sash windows, and a balustraded balcony. The ground floor east wing has one primary window type of six-over-one, double-hung wood sash in a flat arched opening with pronounced keystone and sill.

The second floor windows are six-over-one, double-hung wood sash as the primary window type. The windows are usually in flat arch openings which have pronounced keystones and sills. The small cornice is boxed in with decorative dentils above the flat, continuous frieze of painted wood.

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The roof is slate, laid in a standard, staggered joint coursing with 8" x 16" slates, with a 3" lap. The gable ridge is a strip saddle type, with the combing slate laid with the grain vertical. The hip ridge is also strip saddle, with an open valley at the gable. Slates are placed on a wood rafter roof, with 1" x 8" roof sheathing. Slates are blue-gray in color. The three pedimented roof dormers have vertical slate siding, gabled slate roofs with a short wooden fascia return. The dormer windows are double-hung wood sash with rounded heads and curvilinear mullions forming three pointed archs in the upper sash over the single glazing in the lower sash.

The west elevation is dominated by the massive form of the end wall brick chimney, which is flanked on both the first and second floors by the primary window type of six-over-one, double-hung wood sash, with pronounced keystones and sills. The third floor windows flanking the chimney are quarter-round fan windows with curved wood frames and sash, and wood mullions radiating from a quarter-round corner mullion. The short gable end overhang is boxed in with dentils and a return of the wood fascia, similar to that found on the pedimented roof dormers.

The former carriage house is used now as an automobile garage, with compatible wooden overhead doors installed in the two relieving arch openings with pronounced keystones on the main level of the principal (west) elevation. The second floor has a pair of six-over-one, double-hung wood sash windows similar to the primary window type but set in a relieving arch opening. The gable and eave ends of the short roof overhang are boxed in with decorative dentils, and the wood fascia return detail is similar to that found on the main structure. The carriage house roof was originally slate, laid in a similar pattern on a wood rafter roof with the same lap and ridge details as the main house. The slate was replaced with a composition roof at an undetermined date. The altered roofing is compatible in color with the main house roof.

The main entry and stairs, living room, sun room, dining room, breakfast room, kitchen and bath are on the first floor. The entrance hall has the original hardwood floor and plaster ceiling; the walls were finished with white birch paneling, which is coved at the ceiling, and are also in good condition; the accentuated entrance door, with two recessed panels and a single, fixed light, is also birch. Unlike the primary window type found elsewhere, the entrance hall has a pair of casement windows, finished to match the wall paneling.

The living room has the original painted wood panel wainscot; with the original plaster above the wainscot to the coved ceiling. The original fireplace on the west wall is marble-faced, with wood decoration. The fireplace opening is flanked by painted wood fluted columns supporting the decorative painted wood mantle. Original door and window trim, in a 4" wide convex profile, is painted wood and is in good condition.

The sun room retains the original tile floor laid in a herringbone pattern with a decorative border. The sun room has a pair of French doors, which have fixed

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glazing, and which are flanked by two small-paned side windows. The doors lead to the ground level porch. The sun room walls and ceiling display original plaster finishes which are in good condition.

The dining room has original hardwood floors and painted, 3/4 height wood panel walls, with plaster walls above. The coffered ceiling has plaster infill panels. All interior finishes are in good condition. A polygonal bay window is on the south side of the dining room. A butler's bell, mounted flush with the floor surface is operated by foot pressure, and was used originally by the host or hostess to call for domestic service while dining.

The breakfast room has the original parquet hardwood floor and painted wood panel wainscot below the primary window type on the south and east walls. Of interest is the decorative plaster frieze of acanthus leaves above bead and reel detailing, which is in excellent condition.

The rear porch has the original 3" tongue and groove wainscot paneling, similar to that found in the basement, below screened openings. The openings have been altered by the installation of single light aluminum frame windows. The kitchen has been altered with later cabinets and counter. Some original cabinet work remains.

This level also contains the butler's pantry, maid's stairs separate from the main stairs, and a small bath. The butler's pantry has been altered with cabinets, but one original counter and sink remain, as well as a dumbwaiter to the second floor. The maid's stairs serve the upper floors from the kitchen area. A small bath off of the entry hall is a recent alteration that provides the necessary convenience without intrusion into the original entry hall and main stairs.

The main stair has one landing, and features a large Palladian-style window ensemble composed of a round-arch wood sash semi-circular central fan window with radiating mullions flanked by two six-over-one, double-hung wood sash. The second floor is almost exclusively a sleeping area, with four bedrooms, two baths and a small sleeping porch. The entire second floor has the original hardwood floors, plaster walls and ceilings in good condition. Walls in the second floor hall are a smooth, putty finish, while room walls were finished for papering. None of the original wallpaper remains.

The master bedroom has a classicized fireplace on the west wall, with decorative plaster and painted wood detailing below the mantle. The second bedroom, with similar wall and ceiling finishes, has a wood paneled door with six lights above giving access to the second level balcony over the entry porch. The balcony has a wood balustrade and railing similar to the ground level porch adjacent to the sun room. The third and fourth bedrooms have similar wall and ceiling finishes and are in good condition. The sun porch has six light casement windows on the south, east and north walls above plaster walls. The sun porch has the original

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hardwood floor and plaster ceiling. The main bath has the original hexagonal floor tile, with 5" x 5" tile wainscot. The original 5"x 5" tiled shower enclosure has a gravity vent through the roof, activated by a pull chain. The main bath retains the china tub. The second bath has all of the original fixtures, including the china tub, pedestal sink and beveled mirrors, with hexagonal tile flooring and tile wainscot, all in good condition.

The third floor is a dormered space, with the original softwood flooring recently restored by the current owner. The walls and ceiling are plaster, with some water damage done prior to the slate roof repair. A central feature of the third floor is the open stair, highlighted by a shed roofed dormer with a double-hung wood sash window with a rounded head and curvilinear mullions forming three pointed arches in the upper sash, over a single light lower sash.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-1916	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1916-1917 **Builder/Architect** The Oregon Home Builders, Inc.

### Statement of Significance (in one paragraph)

The commodious, 2 1/2 story house on northeast Alameda Street in East Portland built for retired Yamhill County orchardist Thomas Prince in 1916-1917 is Register-eligible under criterion "c" as a well-preserved and locally distinctive example of Georgian architecture produced by a development company in a fashionable residential park. Portland's East Side was built up rapidly with the influx of population following the Lewis and Clark Centennial Exposition in 1905. In the early 20th Century, many areas lay open to expansive residential park development, including the Ladd Estate's Eastmoreland and the Alameda Land Company's Olmsted Park. The latter was developed in the context of the City Beautiful Movement and Portland's Park and Boulevard master plan produced by the Boston-based Olmsted Brothers landscape architectural firm in 1903. Naturally, the East Side subdivision laid out by John C. Olmsted in 1908 and platted in 1909 conformed to the master plan, which called for residential areas to be within or adjacent to park-like settings. Between 1910 and 1923, the 175-acre Alameda Park Addition including Olmsted Park was built up with eight or nine hundred houses, many of them, like the Prince House, examples of historic period styles. Half a dozen of the houses were designed by The Oregon Home Builders, Inc. of Portland. Within the addition, the Thomas Prince House is clearly superior in scope, quality of finish work and as an example of period architecture. Prince, an investor in The Oregon Home Builders, acquired one of the first holdings to be developed. In fact, the prominently-sited house on its generous lot at the corner of NE 29th and Alameda attracted other development to the area. Although Prince had retired from his substantial attainments in fruit and nut processing in Dundee and lived in his Portland seat no more than three years before his death, the nominated property nonetheless is that which is most importantly associated with him. The only structure remaining which has a longer association with Prince is a prune drier in Yamhill County. Moreover, the nominated house has significance for its association with Thomas Prince as an investor in The Oregon Home Builders Company, which contributed materially to the quality of Olmsted Park in Portland's Alameda district.

As has been pointed out above, the Prince House is located in one of Portland's best known fashionable residential subdivisions, the Olmsted Park Addition in the Alameda district. The larger addition, known as Alameda Park, is adjacent to the Rose City Park Addition and is characterized as a residential village in a park, traversed by tree-lined boulevards. Such development brought with it the unfortunate but familiar deed restrictions related to sale or rental to "...people of undesirable colors or kinds. . .;" cost of the building sites to be \$800 to \$4900, including improvement assessments, and house construction costs of at least \$3500.



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In 1903, prior to their work on the Lewis and Clark Exposition master plan, landscape architects John and Frederick Olmsted, sons of the eminent landscape architect Frederick Law Olmsted, prepared and submitted to the City of Portland a master plan for park development that extended throughout the city. One of the principal elements of the Olmsted Brothers plan encouraged the City to promote the development of residential areas within or adjacent to park areas or within park-like settings.

The major residential developments in Portland to achieve this were the Laurelhurst and Dunthorpe areas, but others mentioned in the Olmsted plan include Rose City Park and proposed areas to the north, west and east of Alameda ridge, to be developed as combined parkways, boulevards, parks, and residential developments. The Olmsted plan, along with the Bennett Plan of 1912, prepared by Chicago planner Edward H. Bennett, were products of the City Beautiful movement, and suggested broad patterns of transportation, park and residential development for the entire city of Portland.

An October, 1910 publication describing the development of the Alameda Park area indicated that in 1908, a John Olmsted laid out that residential area for the Alameda Land Company. Records state that a portion of the nearly 175 acres of the area was being held for a city park, and was subsequently developed by the Alameda Land Company as an example of a residential park. Improvements by that development company included gas, water, sewer, curbs, paved streets, street lights, and street trees.

The Prince House, an excellent example of period style residential architecture in the Georgian vein, has been well maintained, with minor alterations having little or no effect on the architectural integrity of the structure. The Prince House is one of three high ranking residential structures inventoried by the City of Portland in the Olmsted Park Addition, and is among the distinctive examples of the Georgian architecture in the city-wide inventory. The roughly sixty block area of the Olmsted/Alameda Park Addition contains between eight and nine hundred residential structures. Other homes in the immediate area, and on Alameda Street, include that of Thomas Autzen, who from 1919 until just prior to his death in 1958 led his regional wood products industrial empire to international fame for the production and worldwide sales of plywood, a wood product that revolutionized the construction industry. Also located on Alameda Street was the home of Edward Ferguson (1889-1957), one of the principal partners in the Alameda Land Company and a key member of several other land development companies in the Portland area.

The architect/contractor of the Thomas Prince House was The Oregon Home Builders, Inc., a residential development company active in many residential areas of Portland and which built six other homes in the Olmsted Park Addition within two blocks of the Prince House that are similarly recognized for their high architectural quality and that remain today. In scope of development, however, the Prince House is clearly superior. The company's offices were located in the Northwestern Bank Building, now the American Bank Building, located in downtown Portland.

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The original owner, Thomas Prince (1850-1920), was born in Kingston, Massachusetts. Prince was involved in many industrial enterprises, including the manufacture of nuts, bolts, nails and other articles for construction. He is especially known as a founder and continuing partner in the Reed-Prince Manufacturing Company of Worcester, Massachusetts. Prince came to Oregon via California in 1895 and, with his thirteen year old son Harold, settled on 9th Street in Dundee, Oregon, a small town about 40 miles south of Portland. There is no record of Prince's wife accompanying him. Prince began almost immediately to purchase surrounding land for agricultural development. His acquisitions included property that had been set aside by the founder of Dundee, William Reid, for the city cemetery. Prince swapped other land he owned with the city to allow the development of 85 acres of prunes and walnuts. The cemetery land was returned to the city for cemetery use when Prince moved to Portland.

In 1897, Prince built one of the first of several prune driers. This action heralded the beginning of Dundee as the greatest prune center in the Willamette Valley region. In 1898 Prince pioneered the first experimental orchard in the region by planting prune and walnut trees in alternate rows to gain the early prune crop while waiting for the later walnut yields. This provided for a staggered but continuous crop of fruit and nuts. Prince developed 85 acres in this manner producing exceptionally high yields from what has been credited as the largest mixed planting experimental model orchard in the state of Oregon. Prince went on to build two additional fruit and nut driers and processing plants in Dundee and continued empirically to develop techniques within the nut and fruit segment of this region's agricultural industry that are still used today. Prince also was a leader in providing expanded markets for this region's fruit and nuts through the Oregon Railway and Navigation (O.R. & N.) Company railroad spurs, making connections to Portland, the northern terminus of the Willamette Valley region, and then on to the east coast markets.

Due to ill health, Prince retired from active participation in his agricultural business in 1915, moving to the Prince House on Alameda Street with his son Harold and his daughter-in-law Marjorie Parrott Prince, the daughter of a Dundee pioneer family. Records indicate that Prince bought the property on Alameda Street in March, 1917 from The Oregon Home Builders. Thomas Prince died in Santa Barbara, California in February, 1920, while on his customary winter trip. Newspaper accounts verify his "... 35 year residency in Oregon, living until five years ago at Dundee, where he owned the largest walnut orchard in the state, and which is widely known as a model farm. Five years ago he had a residence built at 901 The Alameda Drive in Portland. . ."

Prince's will, later contested by his son, provided \$5,000 for his burial at the Kingston, Massachusetts cemetery and \$25,000 to the trustees of the cemetery association for the erection of a chapel and the perpetual care of the mausoleum he had built there several years earlier.

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Thomas Prince was instrumental in the establishment of the prune and walnut industry of this region, and his experimental agricultural practices continue as the standard of today and as an integral part of one of this region's most vital industries. Further, Prince's financial interest and business association with The Oregon Home Builders, Inc., contributed in no small part to the growth and development of Olmsted Park as the high quality residential area it is today.

## 9. Major Bibliographical References

See continuation sheet

## 10. Geographical Data

Acreage of nominated property less than one

Quadrangle name Portland, Oregon-Washington

Quadrangle scale 1:24000

UTM References

A 1 10 5 2 18 5 14 10 5 1 0 4 3 9 7 0  
Zone Easting Northing

B                                                  
Zone Easting Northing

C                                                

D                                                

E                                                

F                                                

G                                                

H                                                

Verbal boundary description and justification The Thomas Prince House is situated on Lot 1, and the southerly 18' of Lots 5 and 6, of Block 6, Olmsted Park Addition to the City of Portland, Multnomah County, Oregon.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

## 11. Form Prepared By

name/title Ted R. Schnieder

organization The Ted R. Schneider Company date December 13, 1985

street & number P0 Box 12026 telephone (503) 249-0757

city or town Portland state Oregon 97212

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

   national    state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title Deputy State Historic Preservation Officer date September 16, 1986

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I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

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National Park Service

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INTERVIEWS.

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Jaros, Andrews. Telephone interview with Ted R. Schneider, 22 November 1985. Portland.

Sander, Emil. Oral interview with Ted R. Schneider, 5 November 1985. Dundee.

NEWSPAPERS.

The Oregonian: 4 February 1920; 10 February 1920; 9 April 1920; 17 June 1927; 18 February 1928; 21 June 1929; 3 September 1940; 25 December 1957; 30 April 1971; 1 October 1979.

The Oregon Journal: 9 November 1915; 24 December 1920; 10 November 1928; 6 January 1929; 15 May 1929; 15 June 1932; 24 December 1957; 28 April 1971; 24 April 1974; 29 October 1974; 6 September 1976.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet Thomas Prince House

Item number 9

Page 2

The Daily Bulletin: 29 August 1916; 20 October 1916.

Portland Daily Record Abstract: 1917; 1918.

MISCELLANEOUS:

Park Commission's Report for the Year Ending 1901. Portland, 1902.

Report of the Park Board for the Year Ending 1903, with the report of

Mssrs. Olmsted Brothers, Landscape Architects, Outlining a System of  
Parkways,

Boulevards and Parks for the City of Portland. Portland, 1903.

Historic Resource Inventory, City of Portland, Oregon. Portland, 1981.

Portland City Directory, 1916 and 1918. Portland, 1916 and 1918.

Better Fruit Magazine. n.p. August 1909. "Walnut Growing in N.W. Districts" by  
Thomas Prince, Dundee, Oregon.

Better Fruit Magazine, n.p. July 1910. "The Walnut Growing Industry in Oregon"  
by Thomas Prince, Dundee, Oregon.

City of Portland Document Control Center. Portland, Oregon.

PORTLAND QUADRANGLE  
OREGON-WASHINGTON  
7.5 MINUTE SERIES (TOPOGRAPHIC)  
SW/4 PORTLAND 15' QUADRANGLE

1475 II NE  
(ORCHARDS)



ROAD CLASSIFICATION

Heavy-duty ————— Light-duty —————  
Medium-duty ————— Unimproved dirt —————

Interstate Route U.S. Route State Route

PRINCE, THOMAS, HOUSE  
PORTLAND, OREG.-WASH.

SW/4 PORTLAND 15' QUADRANGLE  
N4530—W12237.5/7.5

compiled from aerial photographs  
information not field checked

1961  
PHOTOREVISED 1970 AND 1977  
AMS 1475 II SW—SERIES V892

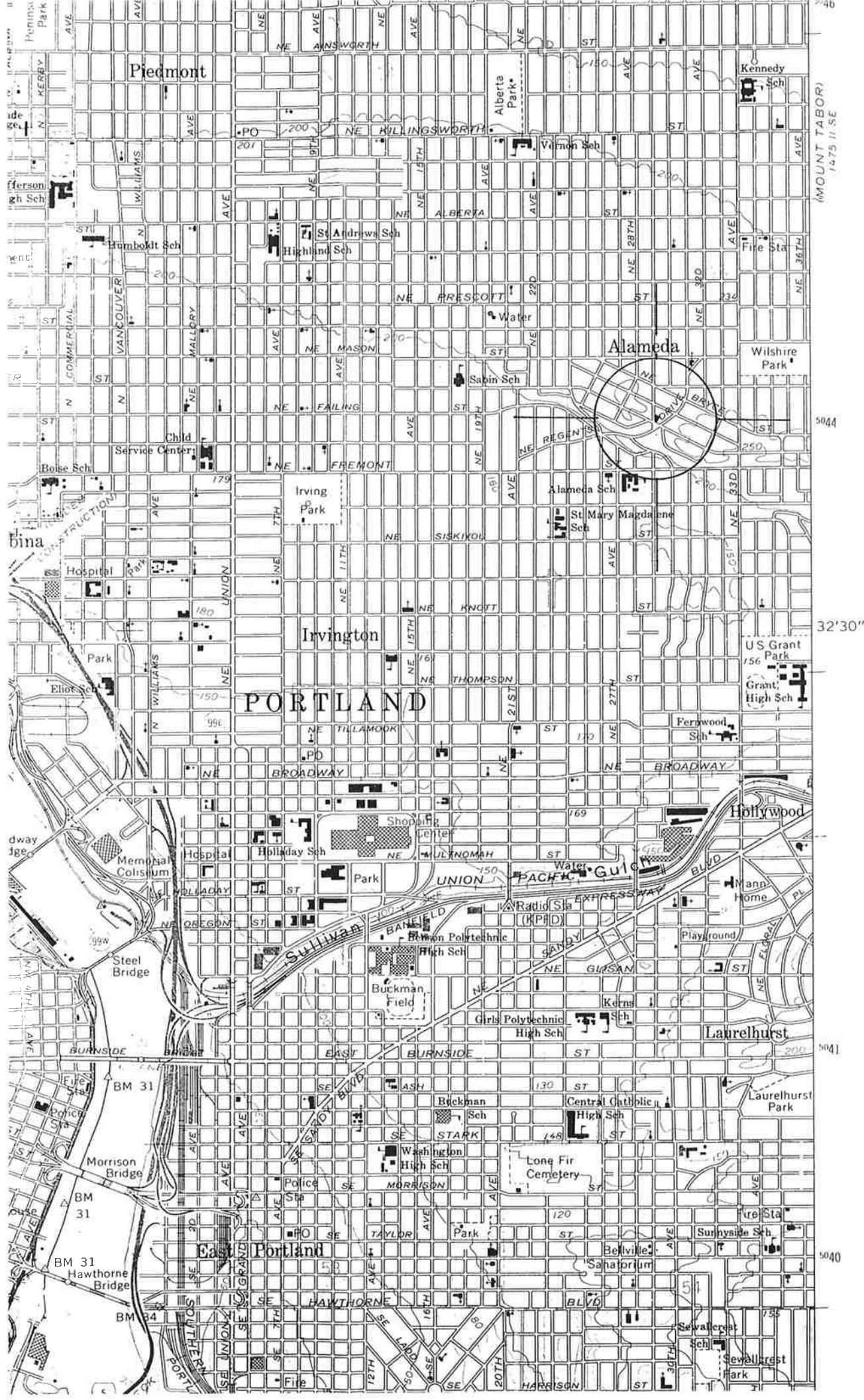
not urban areas

107528540/5043970

(GLADSTONE)  
1474 I NE

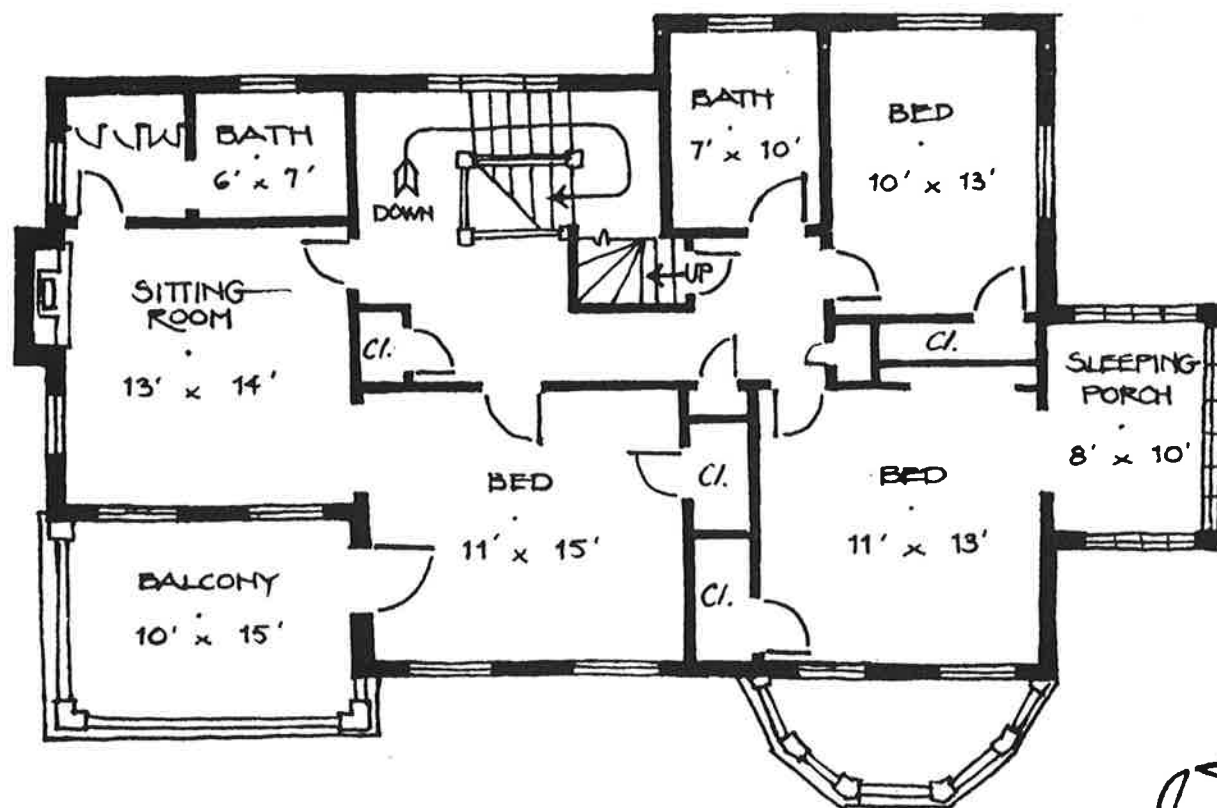
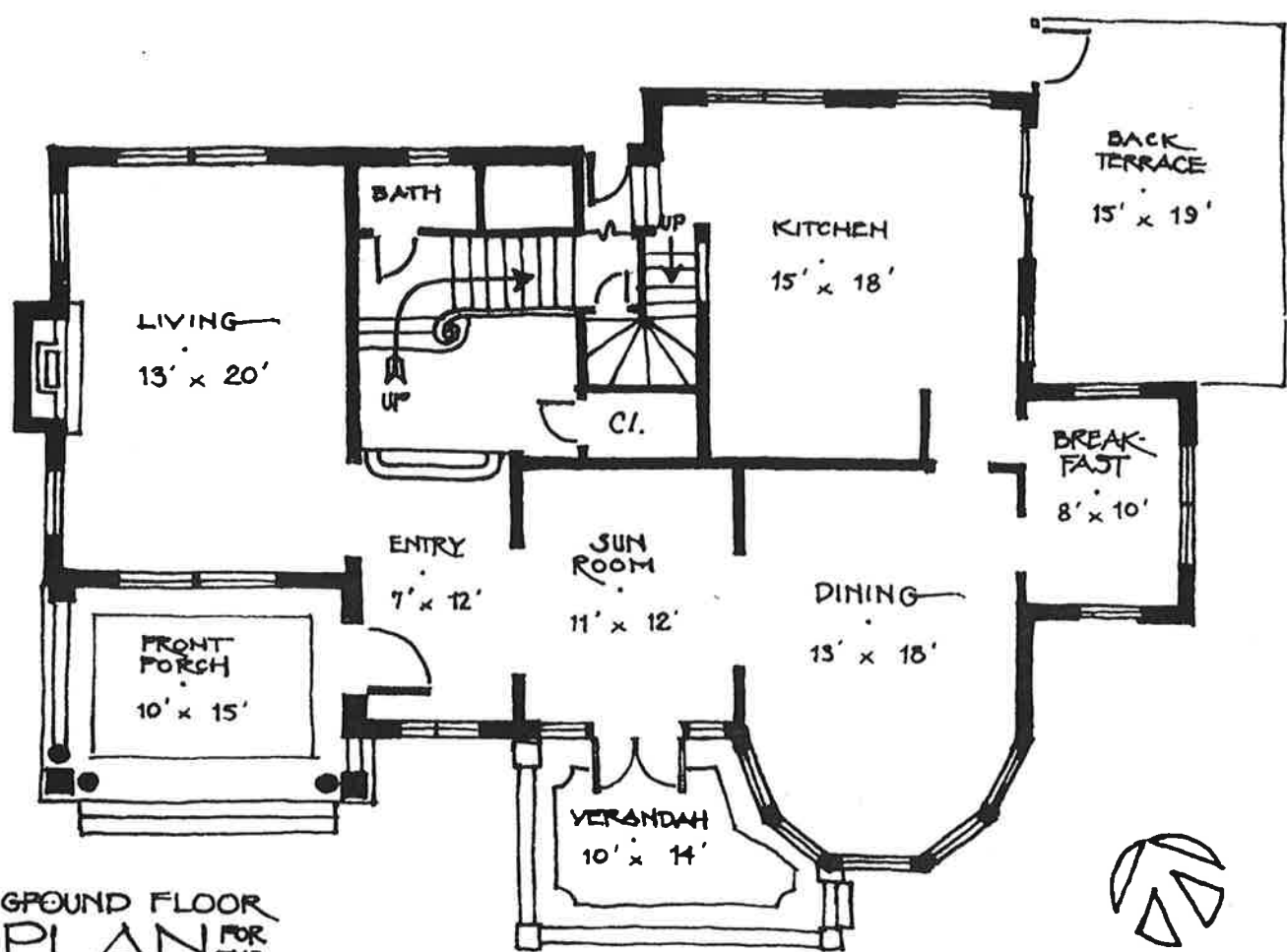
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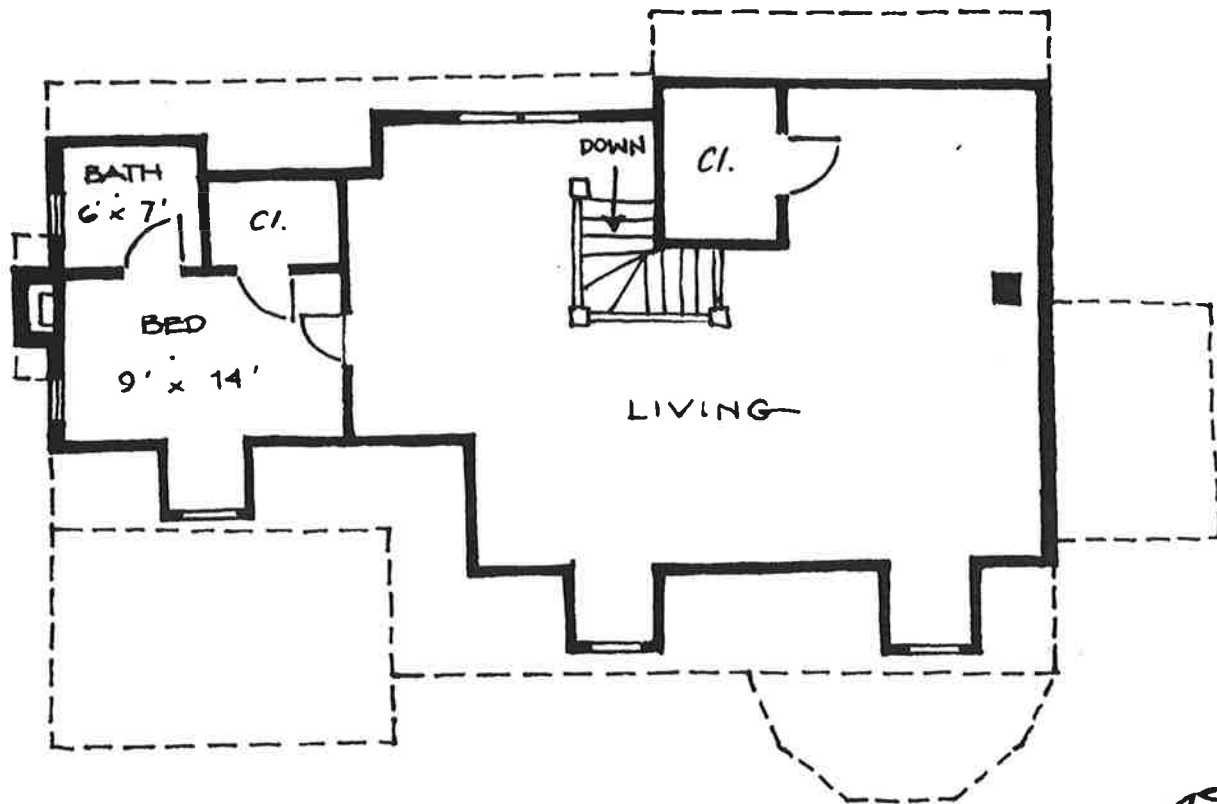




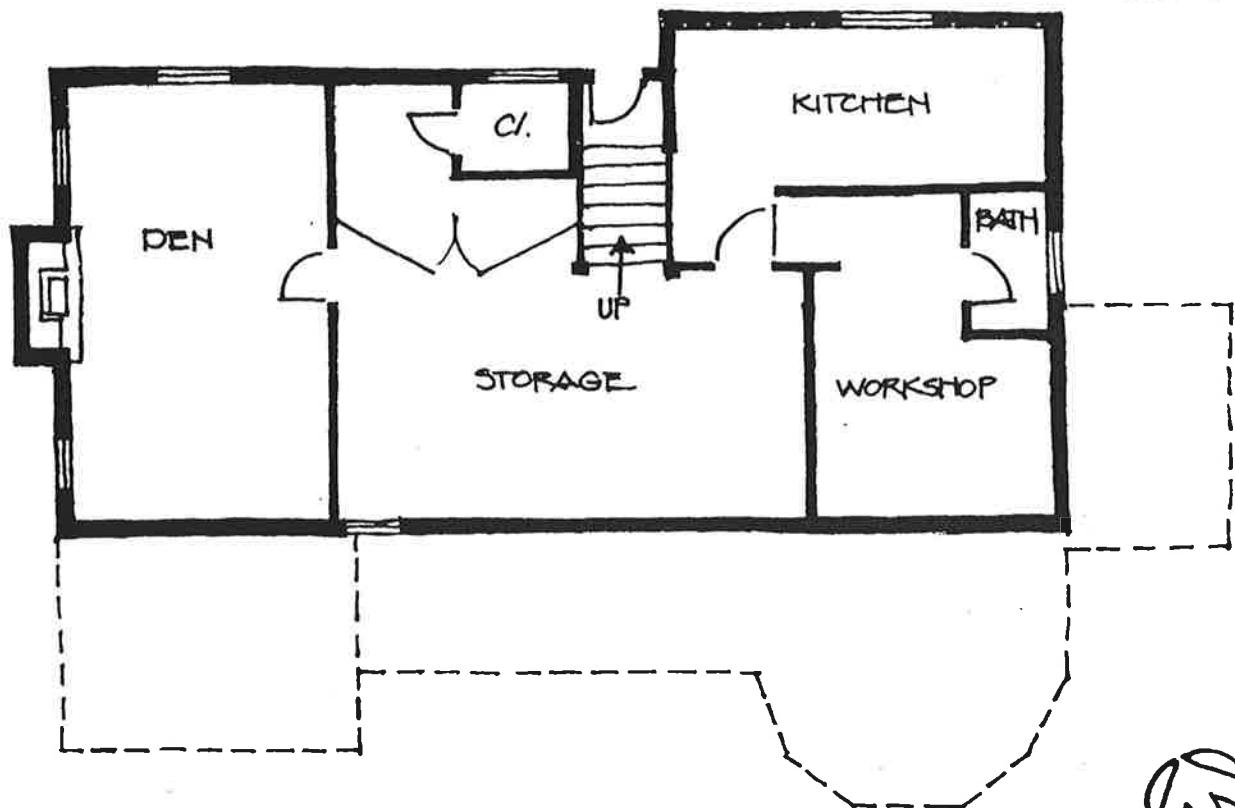
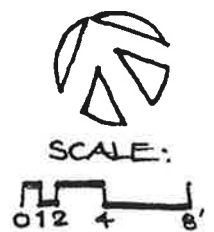




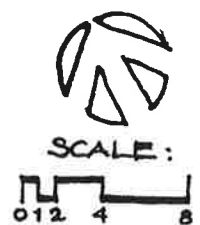




THIRD FLOOR  
PLAN FOR  
THE  
BRAUN HOME



BASEMENT  
PLAN FOR  
THE  
BRAUN HOME







1000 1/2 N. 1st St. - 1911



THIS PHOTOPRINT IS ISSUED  
FOR REFERENCE USE ONLY;  
PERMISSION FOR

Alameda Park

residence

near Alameda

Thomas Prince house, Portland, Oregon  
Photographer unknown, date unknown  
Negative held by Oregon Historical Society #orhi 59078

Historic view of main (south) elevation, looking north,  
showing slate roof; pedimented roof dormers; typical  
window type; balconies with balustrades; central element  
with french doors; polygonal bay window.

Photo #1

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PERMISSION FOR

Thomas Prince house, Portland, Oregon  
Photographer unknown, date unknown  
Negative held by Oregon Historical Society #orhi 59077

Historic oblique view of main (south) elevation and side  
(west) elevation, looking northeast, showing the end wall  
chimney; portico over entrance; slate roof details;  
entrance walk and carriage waiting bench location.

Photo #2



Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by photographer

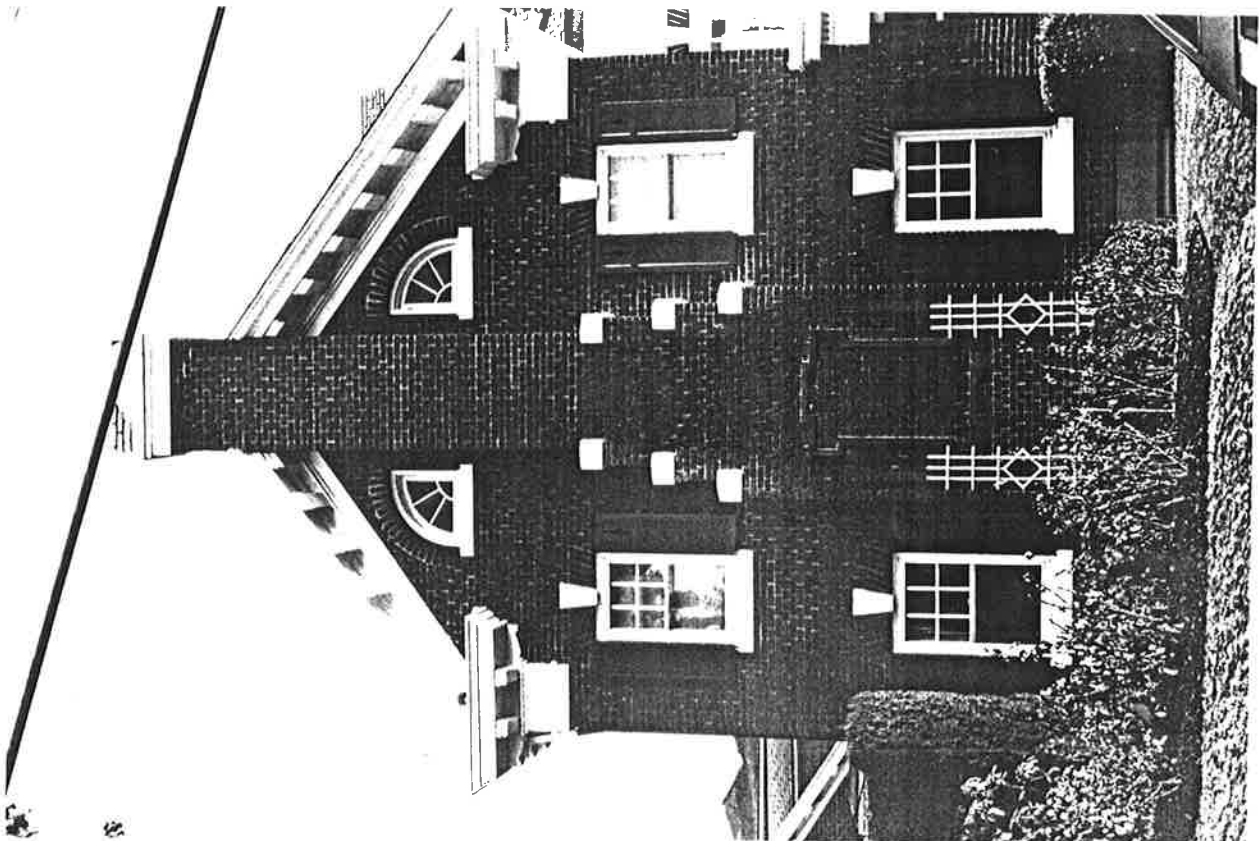
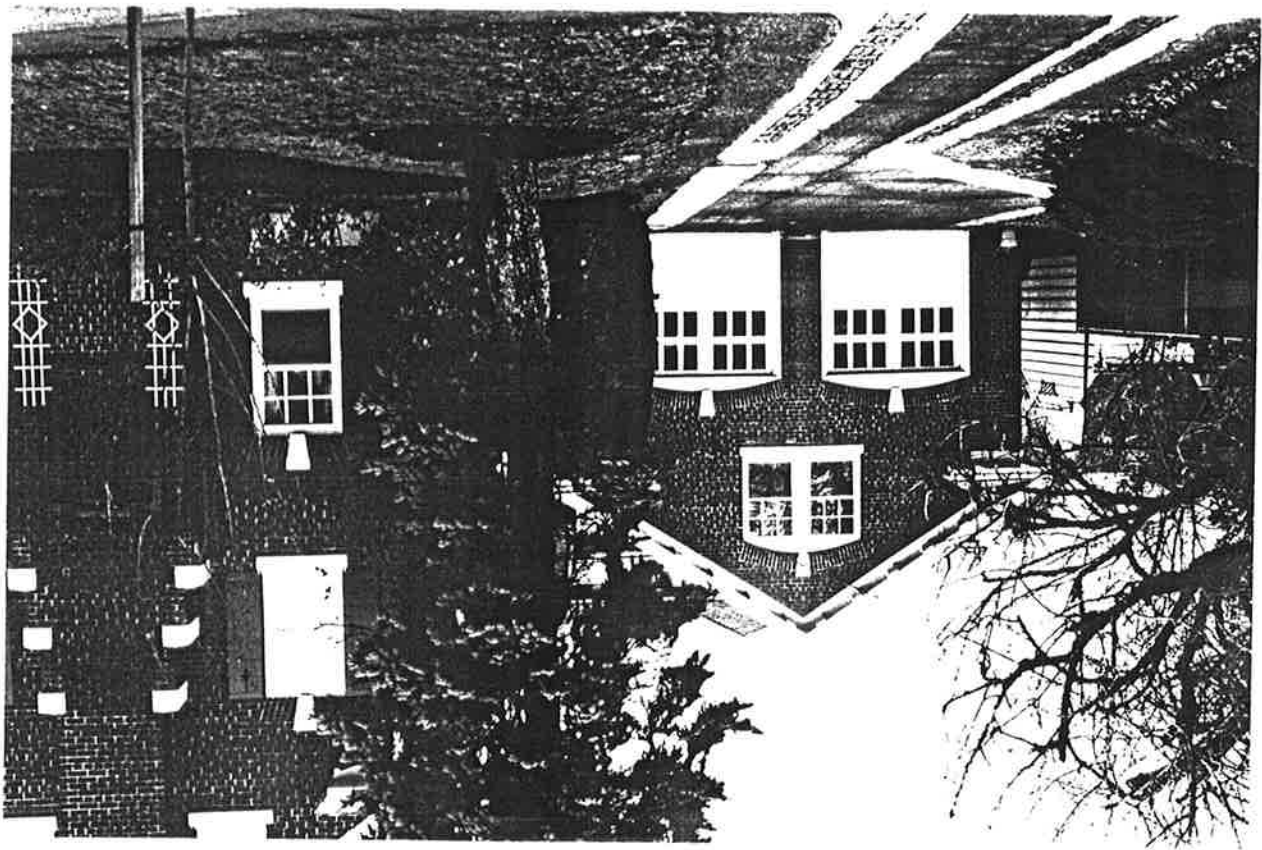
View of the main (south) elevation, looking north,  
showing the east wing; hipped roof central element;  
slate roof. .

Photo #3

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by photographer

View of the main (south) elevation, looking northeast,  
showing the west wing with entrance portico; balcony  
with painted wood balustrade and wide rail; original  
brick walkway from 29th Avenue to entrance porch.

Photo #4





Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by photographer

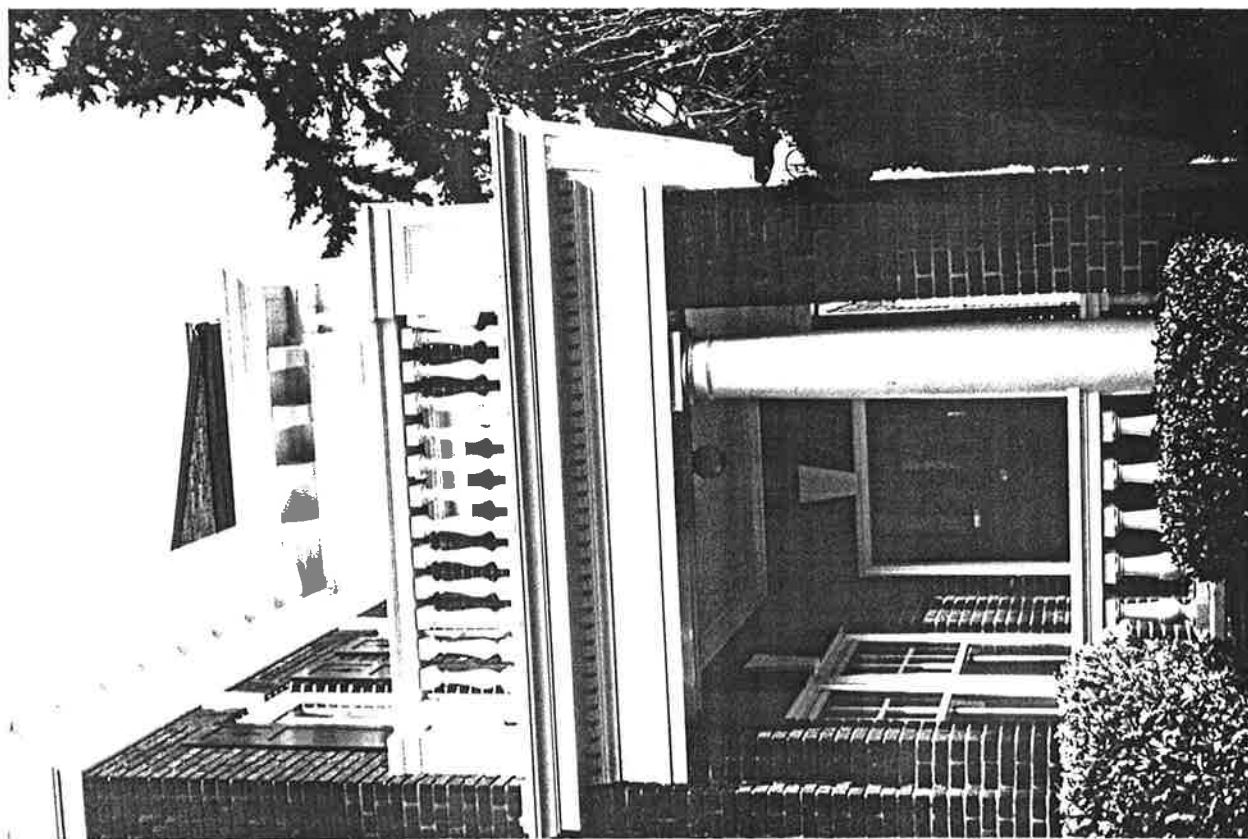
View of the side (west) elevation, looking east, showing the dominant form of the end wall chimney; primary window type; quarter round fan lights; fascia return; decorative dentils.

Photo #5

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by photographer

View of the main (west) elevation of the carriage house, looking east, showing primary window type and vehicle entry doors in relieving arched openings; fascia return; original brick drive way.

Photo #6



Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by photographer

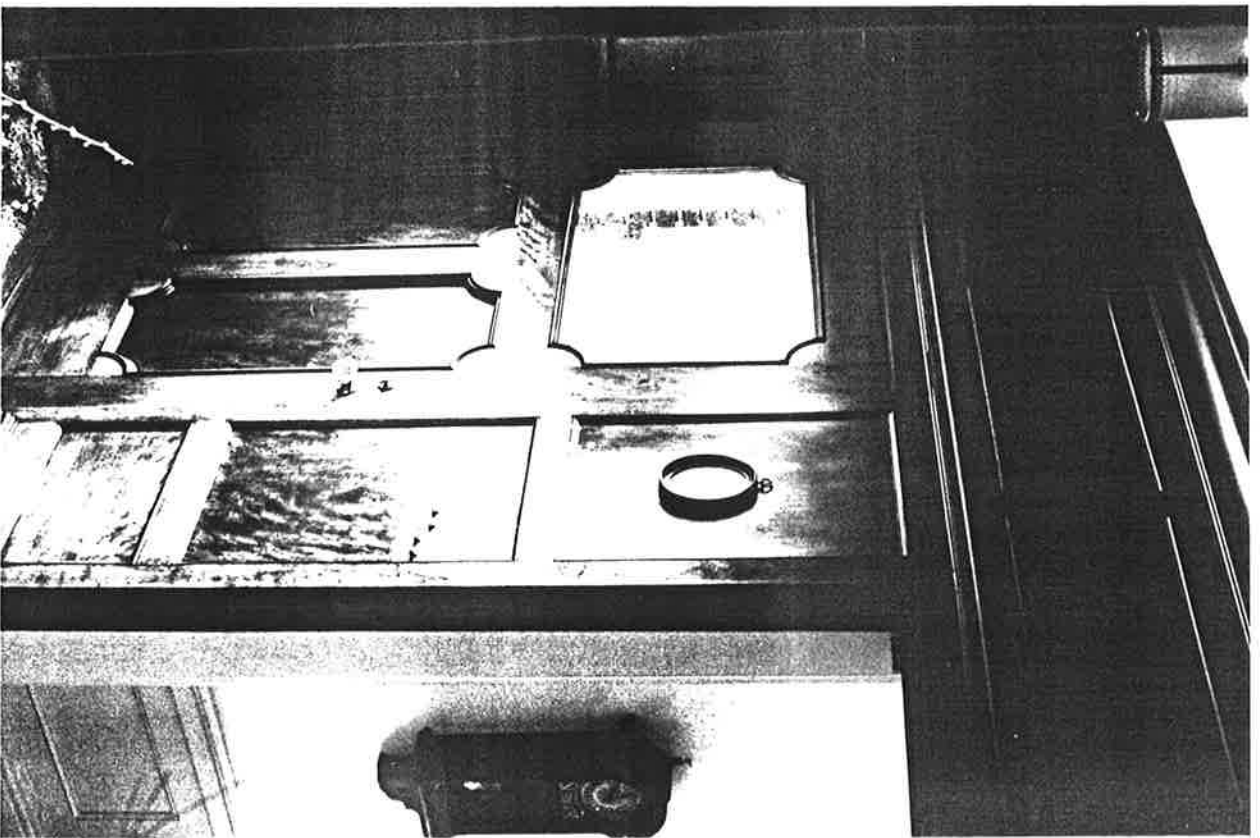
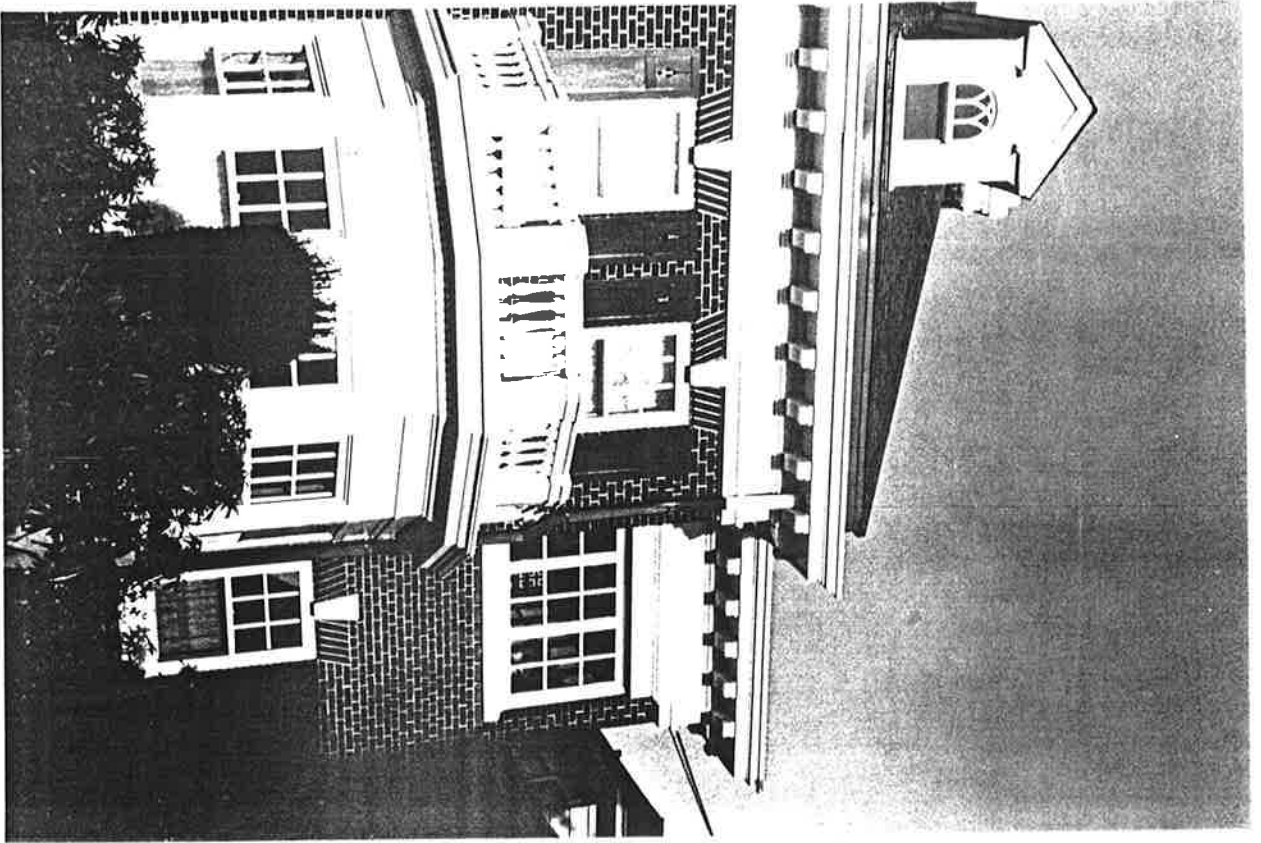
Exterior detail view of entrance portico with balcony,  
looking east, showing wood column of Doric order; wood  
balustrade and wide painted wood rail; flat arch opening  
over accentuated entrance door.

Photo #7

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Exterior detail view of the central ground level porch,  
looking west. View shows the french doors and side  
windows giving access to the porch from the sun room;  
original brick porch floor in basket weave pattern; wood  
balustrade with wide rail.

Photo #8



Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by photographer

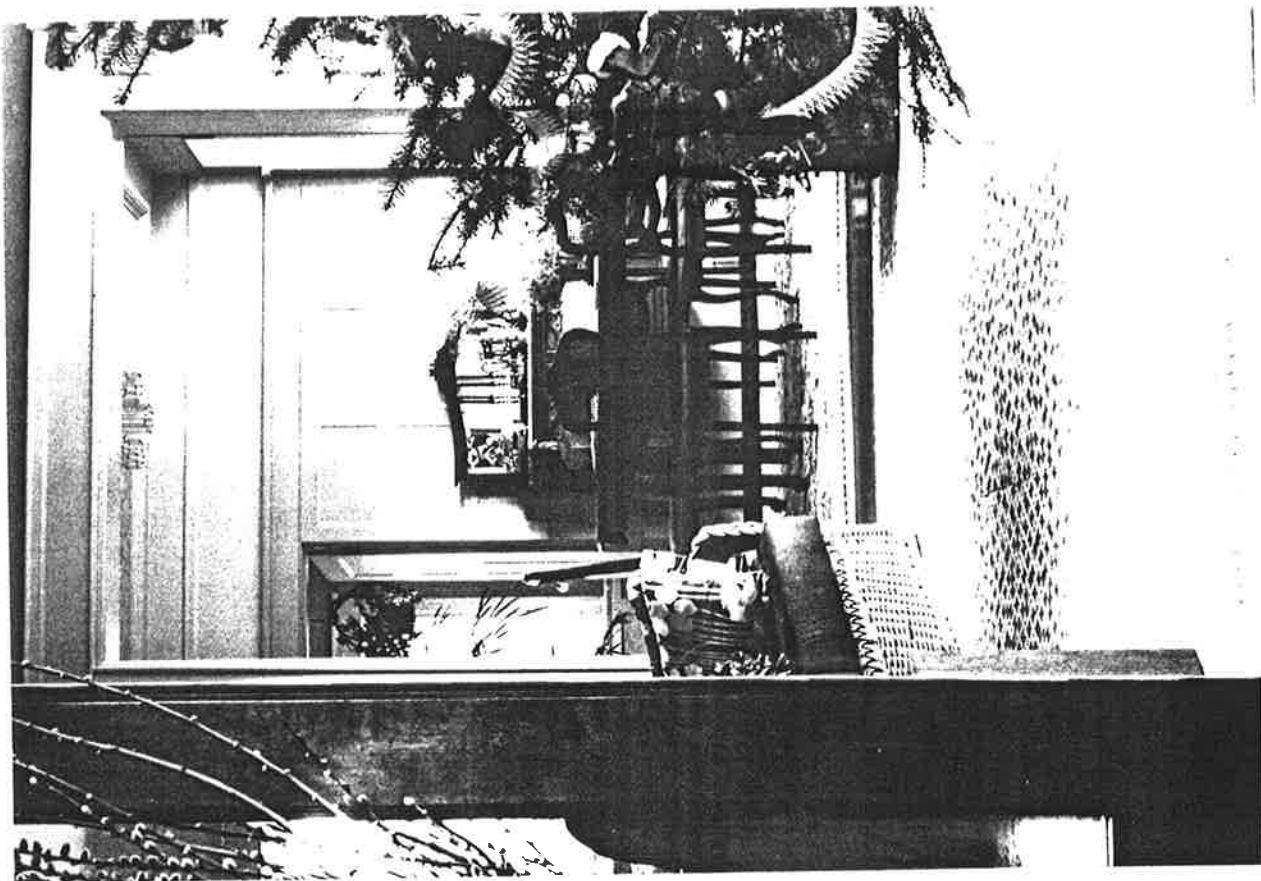
Exterior detail view of the polygonal bay window with balcony, and east wing, looking north, showing the pedimented roof dormers; dentils; flat arch with pronounced keystones over primary window type; casement windows in sleeping porch.

Photo #9

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by photographer

Interior view from the entry hall of the entrance door, looking west, showing white birch paneling, the door, panel cove at the ceiling; painted wood wainscot in the living room.

Photo #10



Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Interior view, from the entry hall, of the living room,  
looking northwest, showing the original fireplace, with  
marble face and hearth; painted wood fireplace decoration

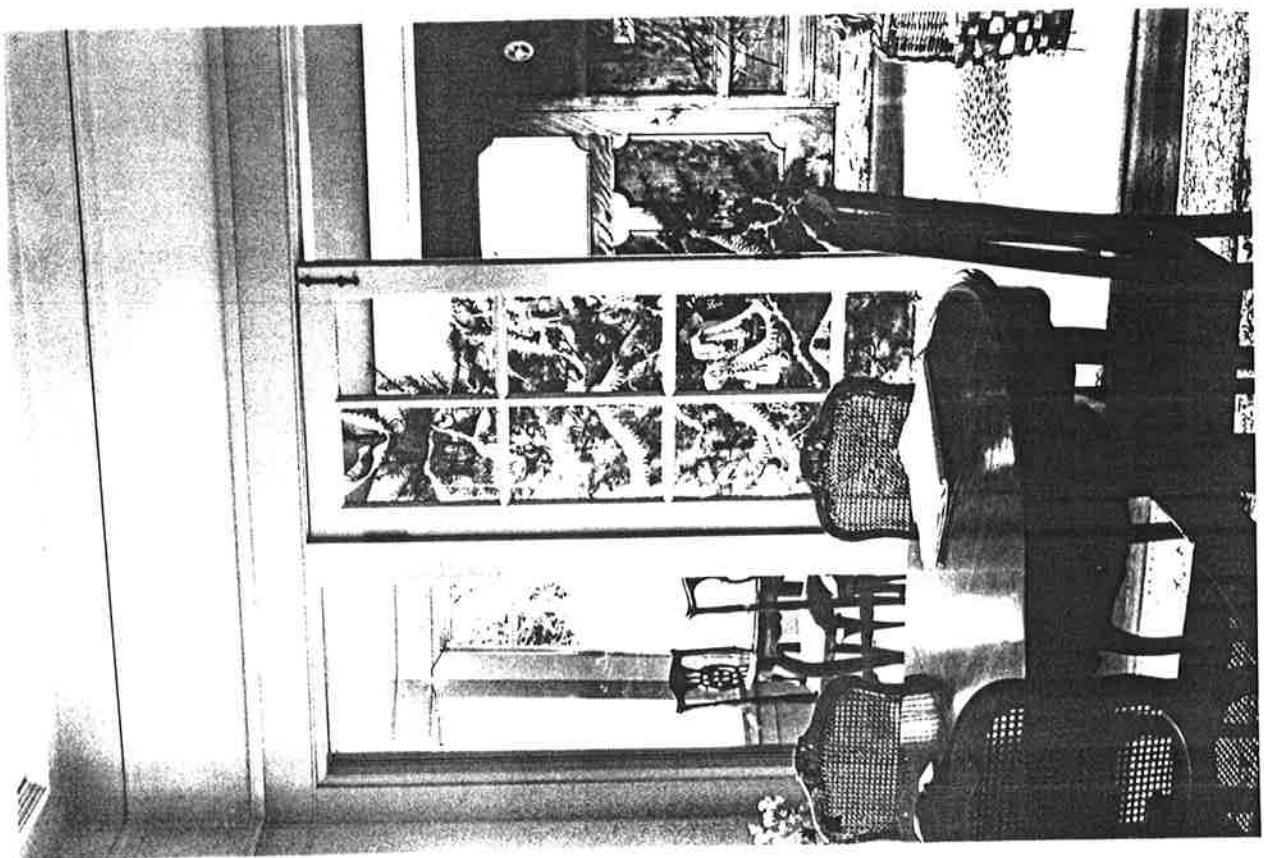
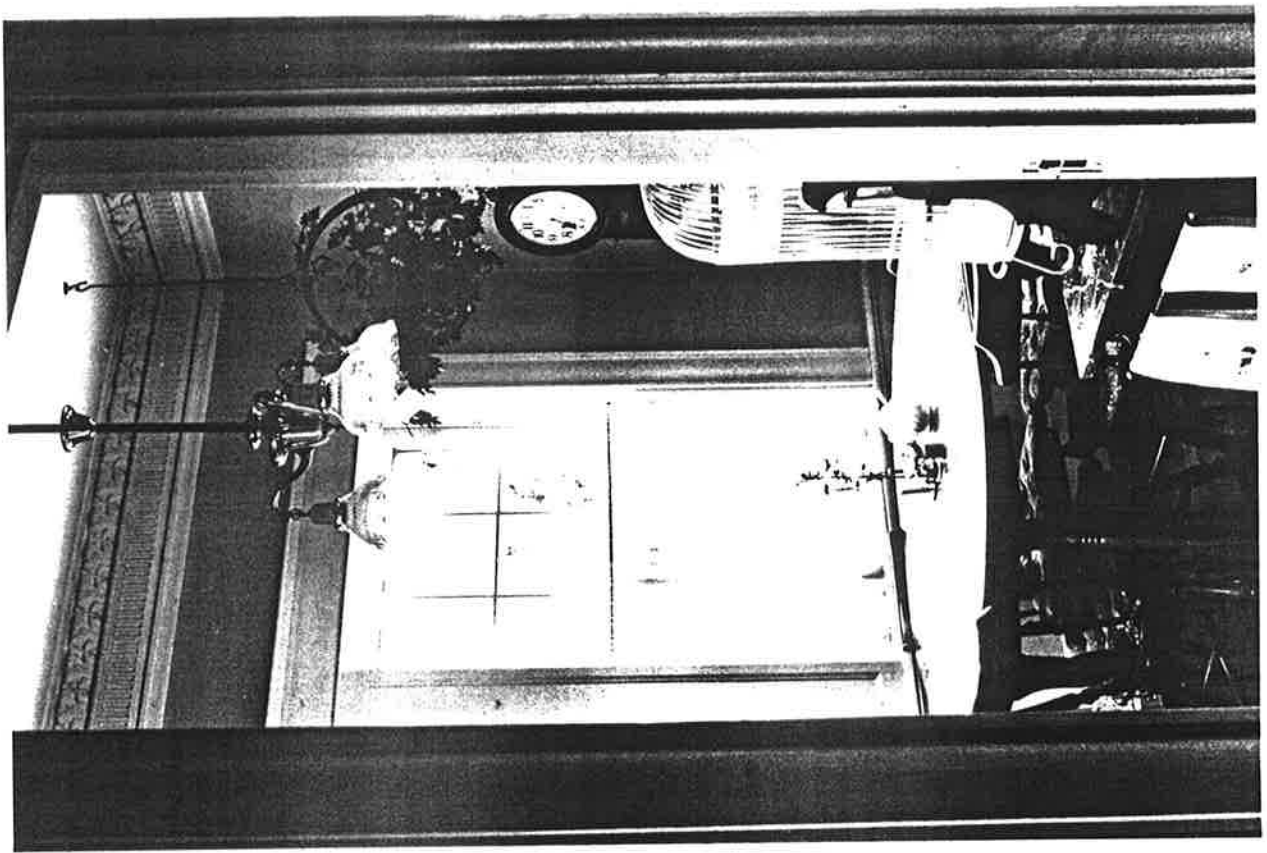
Photo #11

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Interior view, from the entry hall, of the sun room and  
dining room beyond, looking east, showing tile flooring  
in sun room; 3/4 painted wood panel wall in dining room.

Photo #12







Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

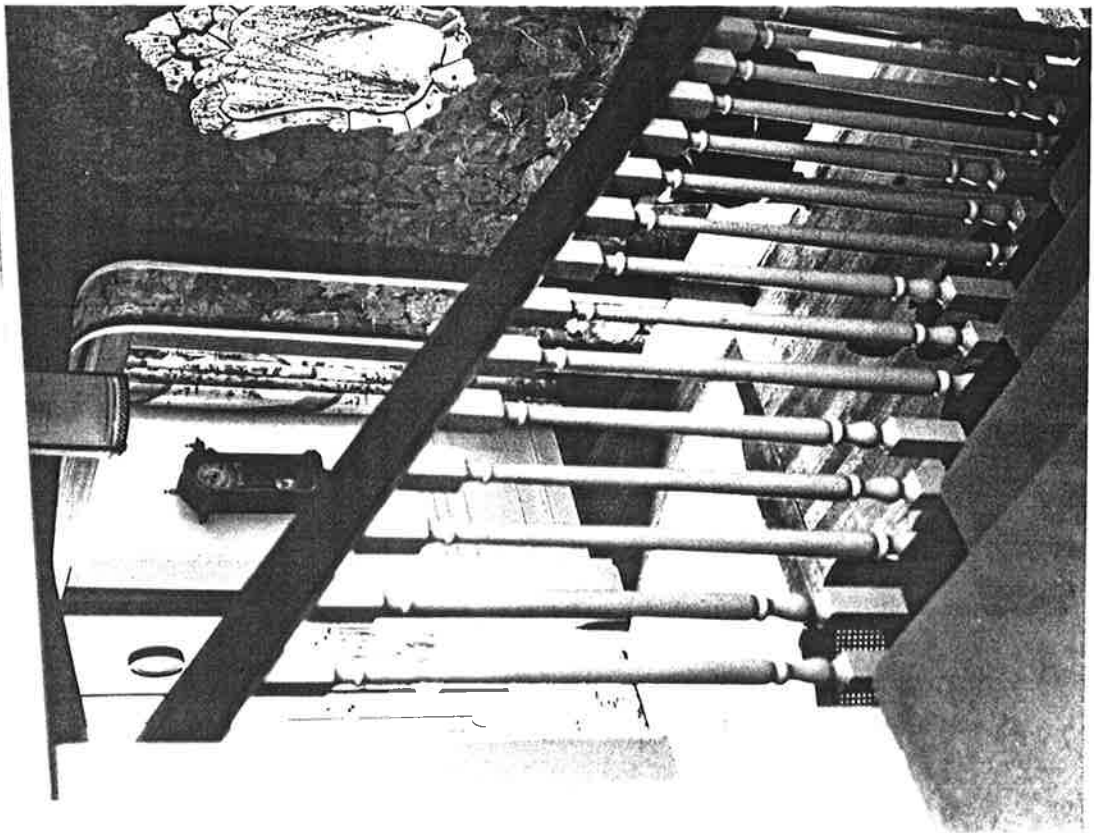
Interior view, from the dining room, of the sun room and entry hall, looking west, showing the french doors between dining and sun room; mirrored side panel alongside french door; sun room tile floor; entry hall paneling and white birch entrance door.

Photo #13

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Interior view from the butler's pantry, of the breakfast room, looking southeast, showing the primary window type; decorative wall plaster work at the ceiling with acanthus leaves, bead and reel detailing.

Photo #14



Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

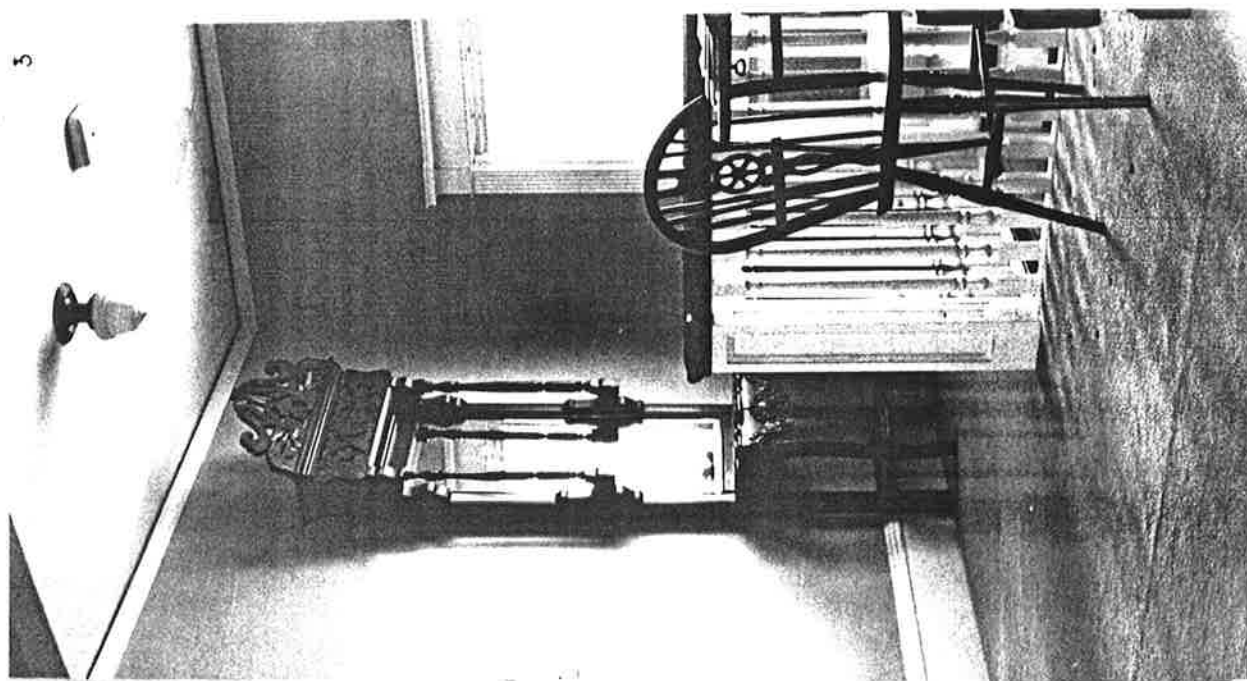
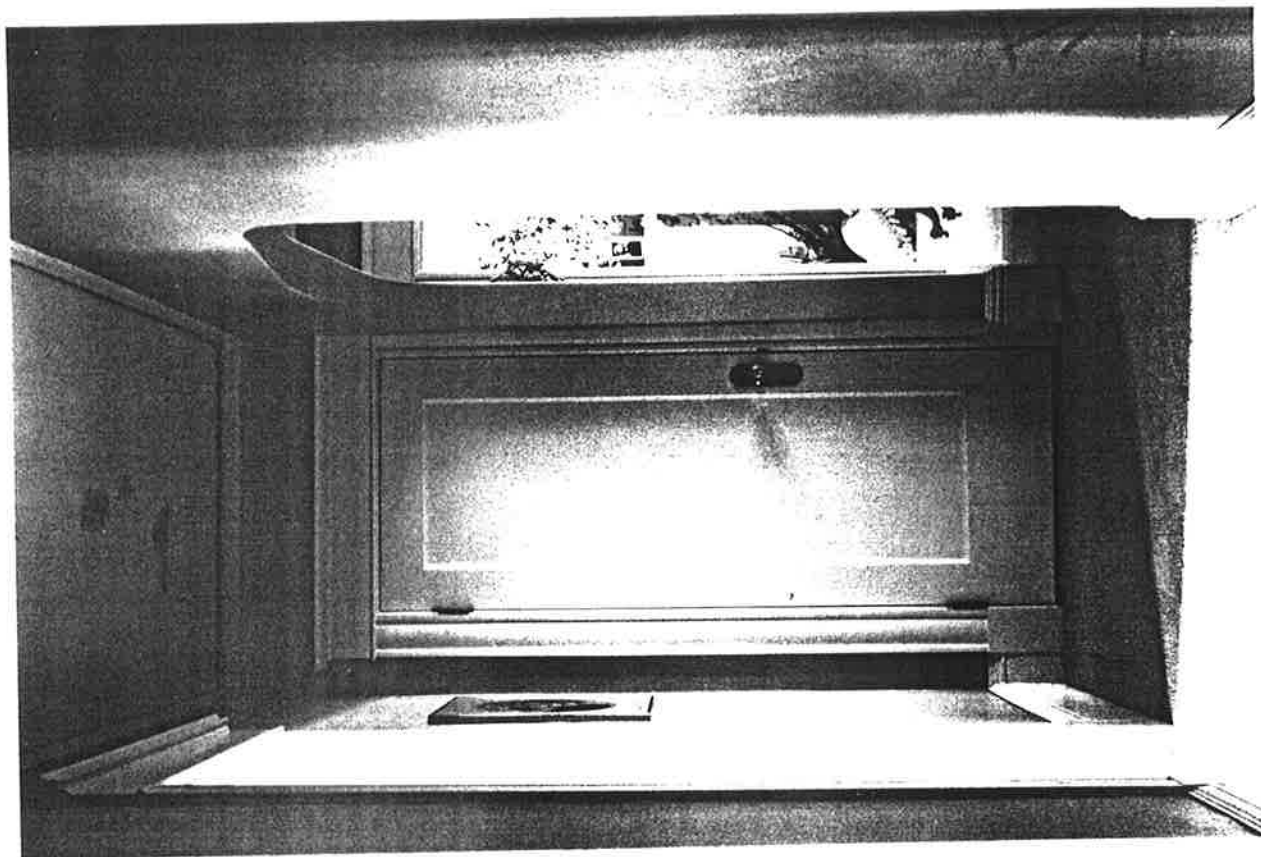
Interior view, from the main stair, looking south west,  
showing the entry hall paneling and painted wood panel  
wainscot in the living room.

Photo #15

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Interior view from the main stair landing, looking north  
west, showing the central fan light window; primary  
window type side windows; window and stair wood trim.

Photo #16



Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

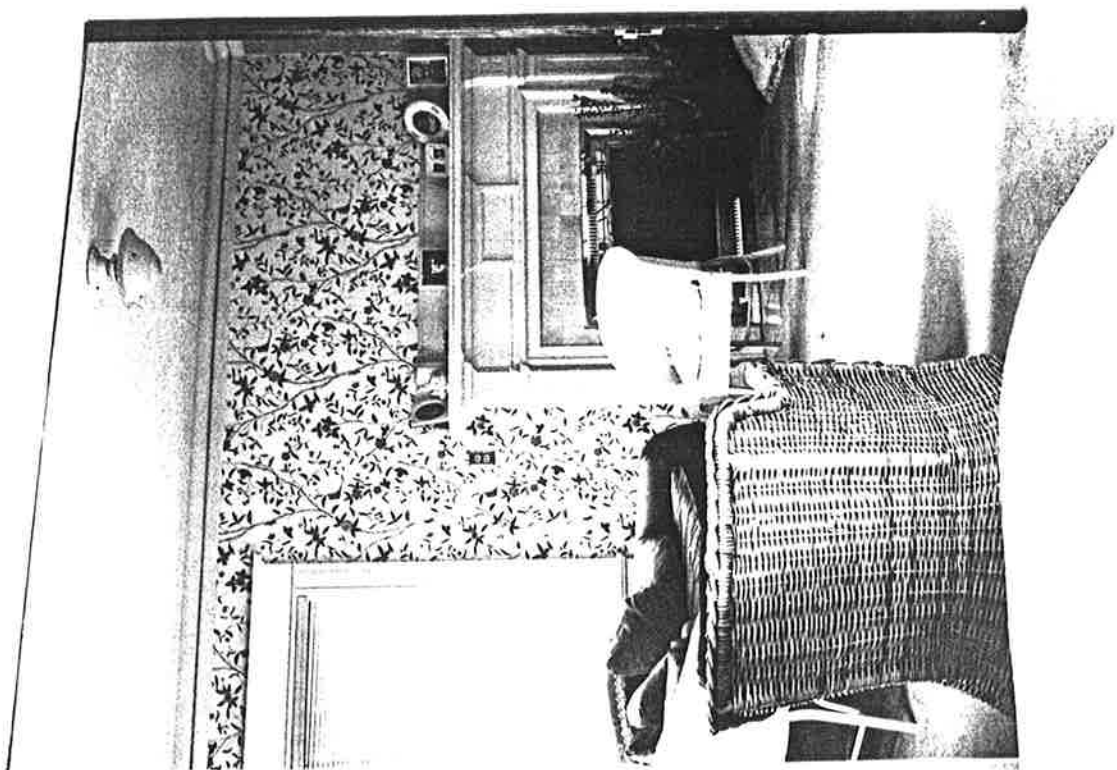
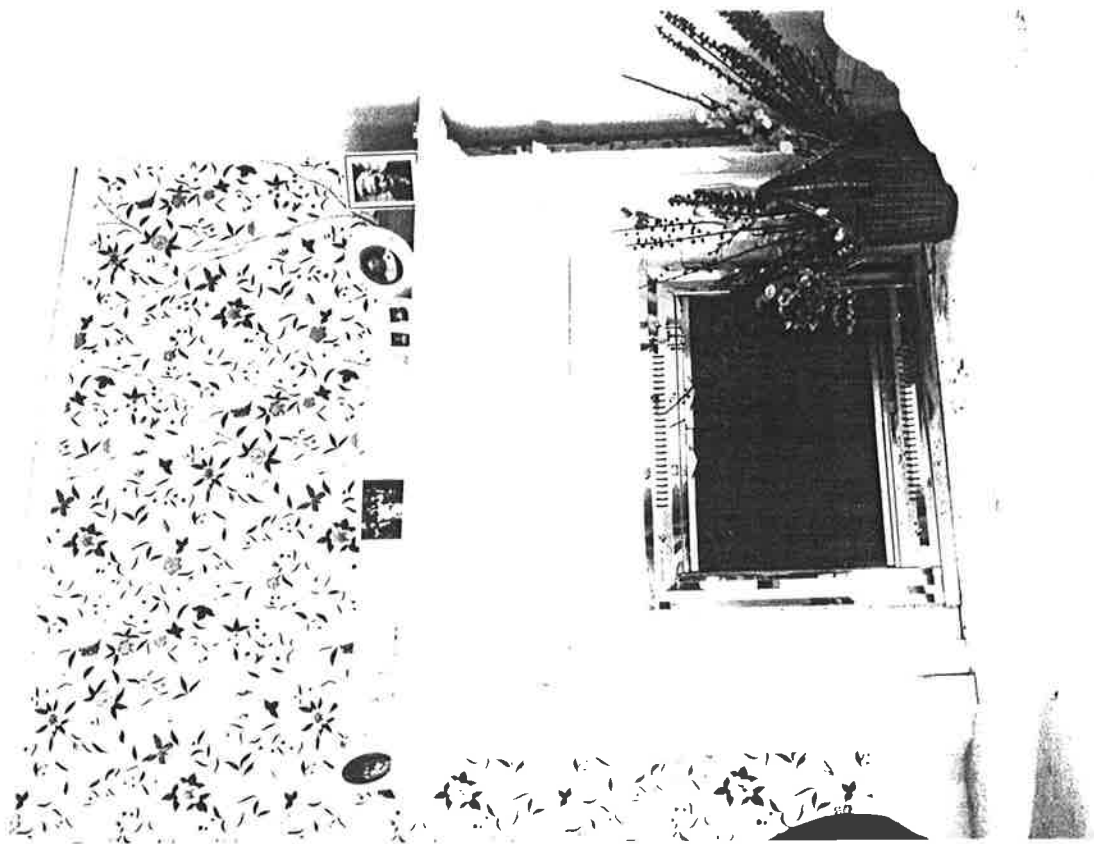
Interior view, from the second floor hall, looking north west, showing the second floor entry; window, stair and wall trim of painted wood.

Photo #17

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Interior view, from the second floor hall, looking west, showing a typical interior door; convex milled wood trim; door hardware; arched second floor entry.

Photo #18



Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

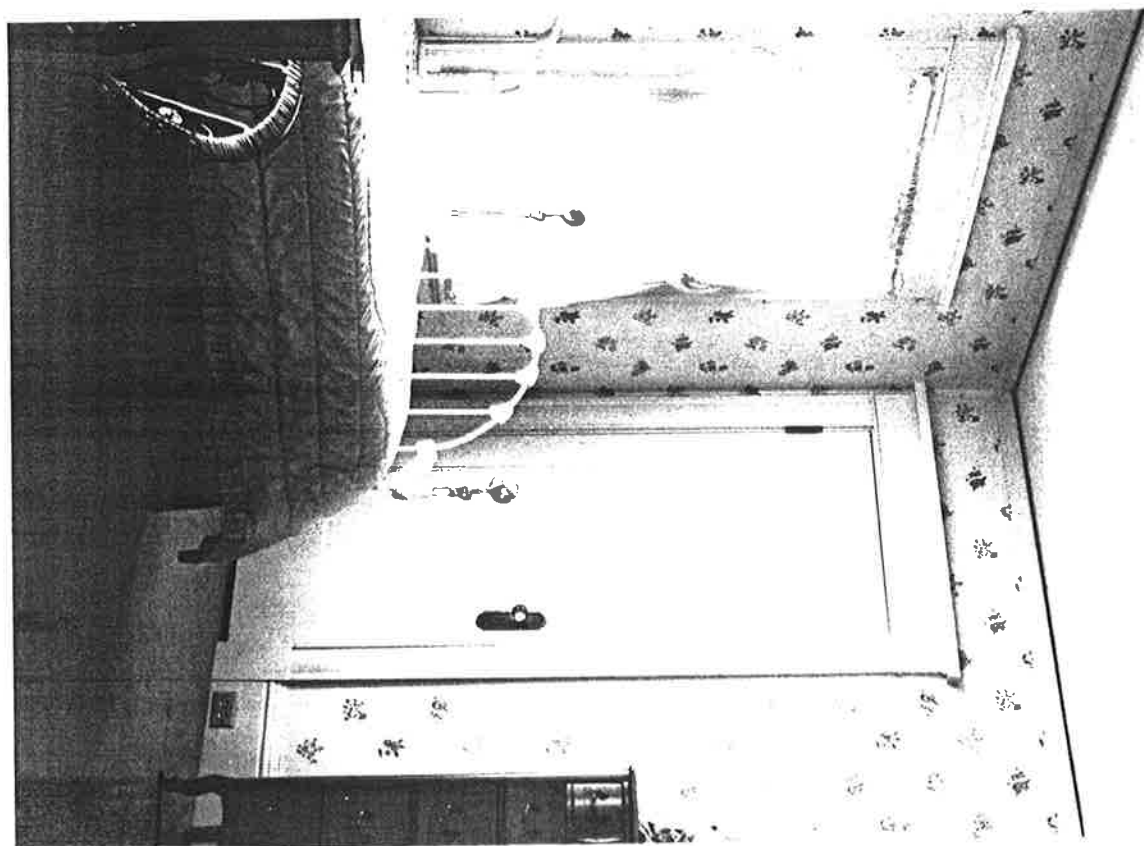
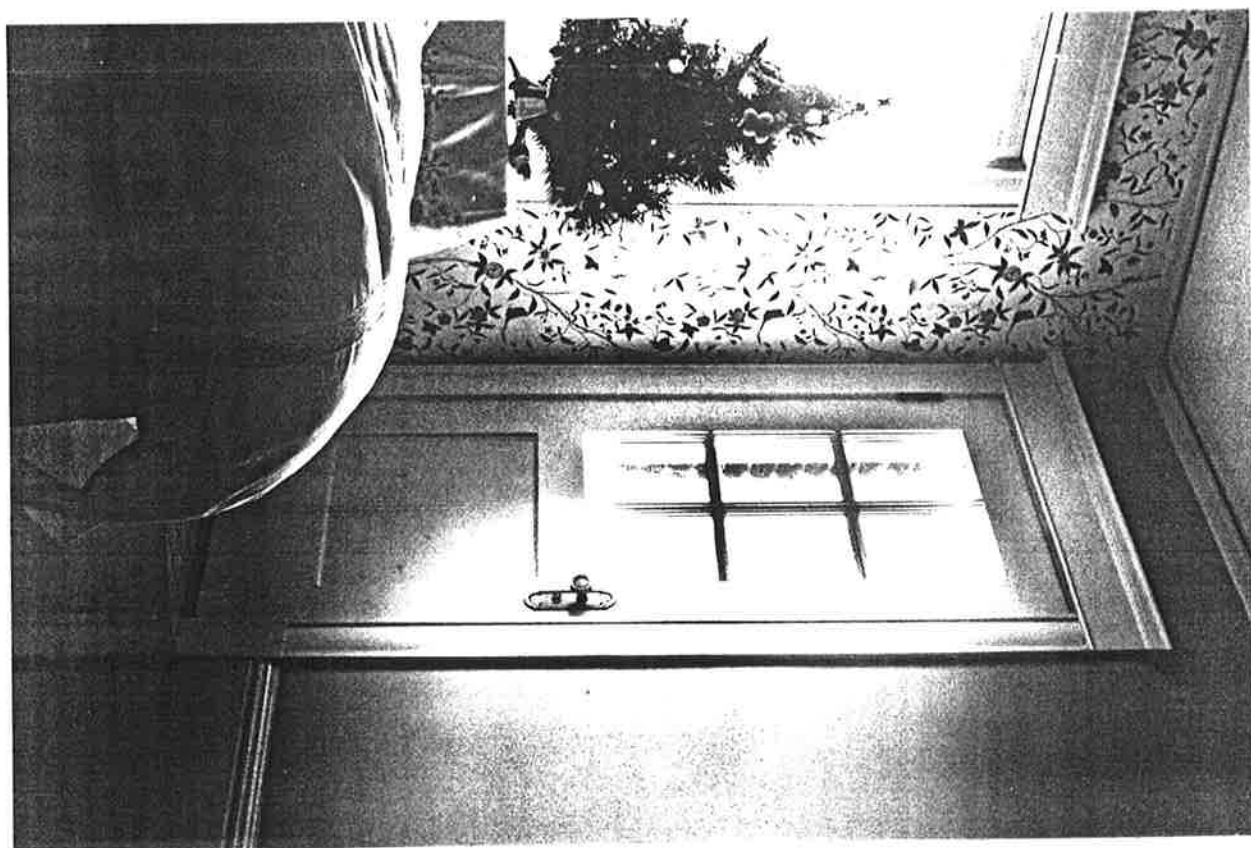
Interior view, from the master bedroom, looking west,  
showing second floor fireplace with decorative wood trim;  
wall and window trim.

Photo #19

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Interior view, from the master bedroom, looking west,  
showing details of the master bedroom fireplace with  
tile facing and hearth; painted wood trim.

Photo #20





Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Interior view, from the master bedroom, looking south west, showing the glazed and panel door giving access to the second floor balcony over the entrance portico; door window and wall trim detailing.

Photo #21

Thomas Prince house, Portland, Oregon  
Ted R. Schneider Company, 1985  
Negative held by the photographer

Interior view, from the second bedroom, looking southwest showing the typical window and door detail in bedrooms.

Photo #22